

THREE CAROLS FOR MEN'S CHORUS

I. The Peaceful Night

♩=80 ***p*** **Rex Bell**

Tenor

Tenor

Baritone

Bass

Piano

The musical score is written for a men's chorus and piano. It consists of four vocal staves (Tenor, Tenor, Baritone, Bass) and a piano accompaniment. The tempo is marked as 80 beats per minute (♩=80). The dynamics are marked as piano (*p*). The vocal parts are in 4/4 time. The piano accompaniment is in 4/4 time. The score is for the first part of the piece, 'The Peaceful Night'.

5

T. *8* Ah Ah Ah Ah Ah Ah

T. *p* *8* Ah Ah Ah Ah Ah Ah

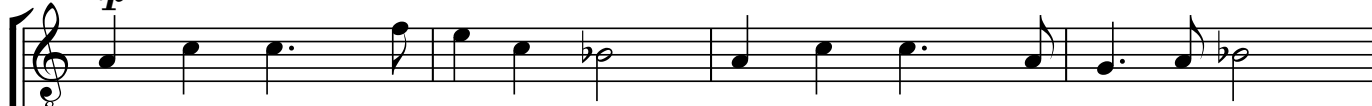
Bar. *p* Ah

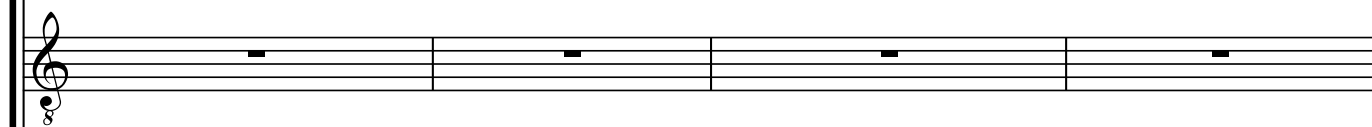
B. *p* Ah

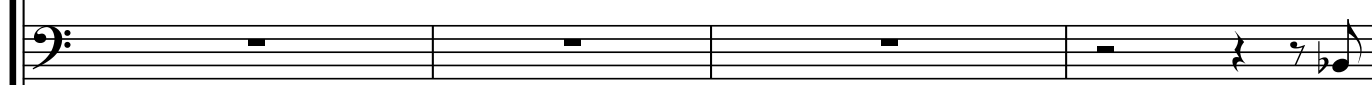
Pno. *p* *mp*

Detailed description: This musical score is for a vocal quartet and piano. It consists of five staves. The top four staves are for vocal parts: two Tenors (T.), a Baritone (Bar.), and a Bass (B.). The bottom staff is for the Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 8/8. The score is divided into four measures. In the first measure, the two Tenors sing 'Ah' on a half note, while the Baritone and Bass are silent. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. In the second measure, all four vocalists sing 'Ah' on a half note. The piano accompaniment continues with similar patterns. In the third measure, the Baritone and Bass sing 'Ah' on a half note, while the Tenors are silent. The piano accompaniment features chords and moving lines. In the fourth measure, the Baritone and Bass sing 'Ah' on a half note, while the Tenors are silent. The piano accompaniment concludes with a crescendo marked 'mp'.

9 *mp*

T. 
Peace - ful was the sky that night, wait - ing for the Prince of Light.

T. 

Bar. 
A

B. 

Pno. 

13

T.

T.

Bar.

mp

reign of peace would fill the Earth with one sim - ple birth.

B.

Pno.

The musical score is written for four vocal parts (T. Soprano, T. Alto, Baritone, B. Bass) and a piano accompaniment (Pno.). The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are 'reign of peace would fill the Earth with one simple birth.' The piano part has a melodic line in the right hand and a harmonic line in the left hand. The vocal parts are mostly silent, with the Baritone part having a few notes in the first measure.

17

T.  Winds of won-der. Birds of peace all

T. *mp*  Winds of wond - der filled the air.

Bar.  Winds of won-der. Birds of peace all

B. *mp*  Winds of won - der filled the air.

Pno. 

Detailed description: This page contains musical notation for a choir and piano. The choir parts are for Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.). The piano part (Pno.) is at the bottom. The music is in 8/8 time, indicated by the '8' in the key signature. The key signature has one flat (B-flat). The lyrics are: 'Winds of won-der. Birds of peace all' for Tenor 1 and Baritone, and 'Winds of wond - der filled the air.' for Tenor 2 and Bass. The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand.

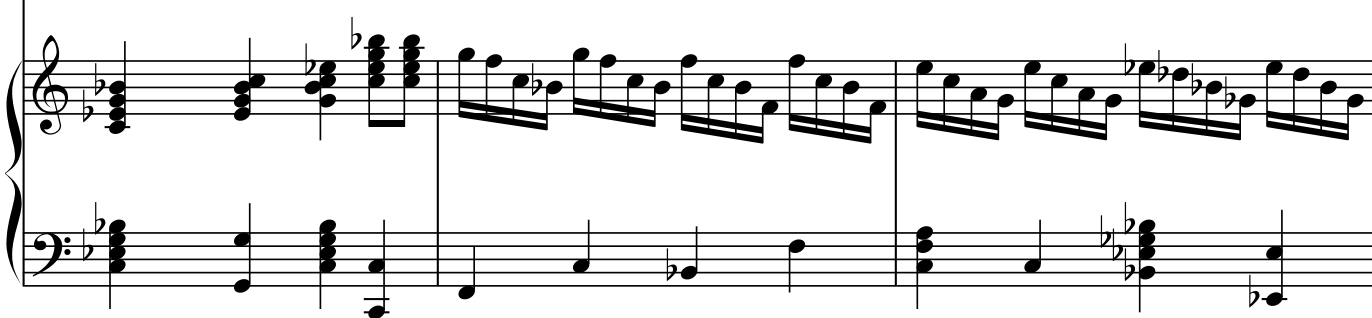
20

T.  gath - ered there. O - cean waves lept for joy for

T.  Birds of peace. O - ceans waves lept for joy for

Bar.  gath - ered there. O - cean waves

B.  Birds of peace. O - cean waves

Pno. 

23

T. *f*
one Ba - by Boy. The stars in deep a -

T. *f*
one Ba - by Boy. The stars in deep a -

Bar. *f*
one Ba - by Boy. The stars in deep a -

B. *f*
one Ba - by Boy. The stars in deep a -

Pno. *f*

26

T. maze-ment stood fixed with stead-fast gaze. bent their light to-

T. maze-ment stood fixed with stead-fast gaze. bent their light to-

Bar. maze-ment stood fixed with stead-fast gaze. They bent their light to-

B. maze-ment stood fixed with stead-fast gaze. They bent their light to-

Pno.

The musical score is for a four-part vocal setting with piano accompaniment. It begins at measure 26. The vocal parts are Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.). The piano part (Pno.) is written for grand staff. The key signature has one sharp (F#), and the time signature is 8/8. The lyrics are: 'maze-ment stood fixed with stead-fast gaze. They bent their light to-'. The vocal parts have some rests in the first measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand.

30

T. *mp*
ge - ther, a way to sing their praise. From the

T. *mp*
ge - ther, a way to sing their praise.

Bar. *mp*
ge - ther, a way to sing their praise.

B. *mp*
ge - ther, a way to sing their praise.

Pno. *mp*

Detailed description: The musical score is for measures 30, 31, and 32. It is written for four voices (Soprano, Alto, Baritone, Bass) and piano. The key signature has one sharp (F#). The time signature is 8/8. The lyrics are 'ge - ther, a way to sing their praise. From the' for the Soprano and 'ge - ther, a way to sing their praise.' for the other parts. The piano part has a melodic line in the right hand and a harmonic line in the left hand. Dynamics include mezzo-piano (mp) and crescendos.

33

T.  gloom of night the sun held his light, the day would need to

T.  *mp* the day would need to

Bar. 

B. 

Pno. 

Detailed description: This page of a musical score, numbered 10, contains measures 33 through 35. It features four vocal parts (Tenor 1, Tenor 2, Baritone, and Bass) and a piano accompaniment. Tenor 1's part in measure 33 includes the lyrics 'gloom of night the sun held his light, the day would need to'. Tenor 2 enters in measure 34 with the lyrics 'the day would need to' at a mezzo-piano (*mp*) dynamic. The Baritone and Bass parts are currently silent. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

36

T. wait. bright-er than he, *f*

T. wait. bright-er than he, *mp* *f*

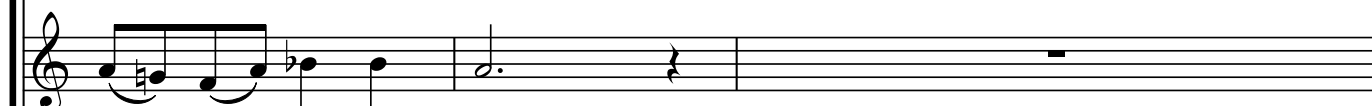
Bar. *mp* For he saw a Son muchbright-er than he, *f*

B. *mp* For he saw a Son muchbright-er than he, *f*

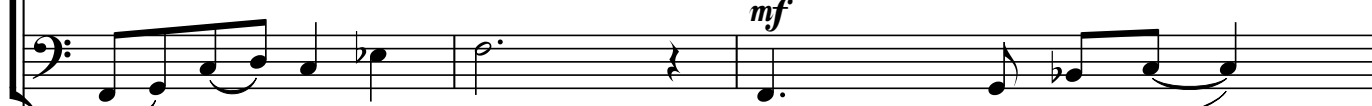
Pno. *f*

39

T.  Christ in Beth - le - hem.

T.  Christ in Beth - le - hem.

Bar.  Christ in Beth - le - hem.

B.  Christ in Beth - le - hem. *mf* Ah 

Pno.  *mf*

42

T.

T.

mf

Ah Ah Ah

Bar.

mf

Ah Ah Ah Ah

B.

Ah Ah Ah Ah Ah

Pno.

Detailed description of the musical score: The score is for measures 42, 43, and 44. The vocal parts are Soprano (T.), Alto (T.), Baritone (Bar.), and Bass (B.). The piano part is labeled 'Pno.'. In measure 42, the Soprano and Alto parts have whole rests. The Baritone and Bass parts enter with a half note 'Ah' (G2 and F2 respectively), marked with a *mf* dynamic. In measure 43, the Soprano and Alto parts enter with a half note 'Ah' (G3 and F3 respectively), also marked with a *mf* dynamic. The Baritone and Bass parts continue their notes. In measure 44, the Soprano and Alto parts have half notes 'Ah' (G3 and F3), while the Baritone and Bass parts have half notes 'Ah' (G2 and F2). The piano accompaniment consists of a continuous eighth-note melody in the right hand and a harmonic bass line in the left hand, primarily using G and F notes.

45 *mf*

T. *Ah Ah Ah Ah Ah Ah*

T. *Ah Ah Ah*

Bar. *Ah Ah Ah*

B. *Ah Ah*

Pno.

Detailed description: The musical score is for measures 45 through 48. It includes four vocal staves and a piano accompaniment. The vocal parts are labeled T. (Soprano), T. (Alto), Bar. (Baritone), and B. (Bass). The piano part is labeled Pno. The key signature has one flat (B-flat). The time signature is 8/8. Measure 45 starts with a mezzo-forte (*mf*) dynamic. The vocal parts enter with 'Ah' lyrics. The piano accompaniment features arpeggiated chords in the right hand and sustained chords in the left hand. The vocal lines continue through measure 48, with the Soprano and Alto parts having more 'Ah' lyrics than the other parts.

49

T.

Ah Ah Ah Ah Ah Ah

T.

Ah Ah Ah Ah

Bar.

Ah Ah

B.

Pno.

The musical score is written for five parts: two Tenors (T.), a Baritone (Bar.), a Bass (B.), and a Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 8/8. Measure 49 begins with a large bracket on the left side of the vocal staves, indicating a section. The vocal parts enter with a melodic line of eighth notes, each followed by an 'Ah' syllable. The piano accompaniment provides a rhythmic foundation with a continuous eighth-note pattern. In measure 50, the vocal parts continue their melodic line, and the piano accompaniment remains consistent. In measure 51, the vocal parts continue their 'Ah' notes, and the piano accompaniment changes to a more complex, arpeggiated pattern, featuring sixteenth and thirty-second notes.

52

T.

8

Ah Ah

T.

8

Ah Ah

Bar.

Ah Ah Ah Ah

B.

Ah Ah Ah

Pno.

The musical score is written for five staves. The first four staves are for vocal parts: Soprano (T.), Alto (T.), Baritone (Bar.), and Bass (B.). The fifth staff is for the Piano (Pno.). The key signature has one flat (B-flat). The Soprano part has a whole rest in measure 52 and a half note in measure 53. The Alto part has a half note in measure 52 and a whole rest in measure 53. The Baritone part has a half note in measure 52 and a half note in measure 53. The Bass part has a half note in measure 52 and a half note in measure 53. The Piano accompaniment has a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand.

54

T. *f*
Ah Ah One Ba - by Boy. The

T. *f*
Ah One Ba - by Boy. The

Bar. *f*
Ah Ah One Ba - by Boy. The

B. *f*
Ah Ah One Ba - by Boy. The

Pno. *f*

The musical score is for measures 54-56. It features four vocal staves (T. Soprano, T. Alto, Baritone, Bass) and a piano accompaniment (Pno.). The vocal parts have lyrics: 'Ah Ah One Ba - by Boy. The'. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The key signature has one flat (B-flat). The time signature is 8/8. The score ends with a forte (f) dynamic marking.

57

T.  stars in deep a - maze-ment stood fixed with stead-fast gaze.

T.  stars in deep a - maze-ment stood fixed with stead-fast gaze.

Bar.  stars in deep a - maze-ment stood fixed with stead-fast gaze. They

B.  stars in deep a - maze-ment stood fixed with stead-fast gaze. They

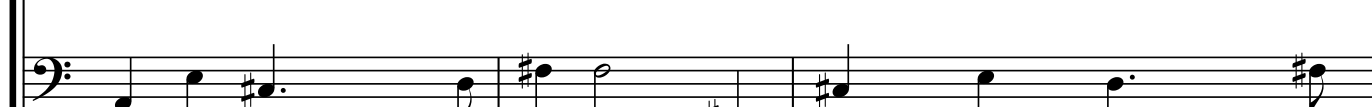
Pno. 

61

T.  bent their light to - ge-ther, a way to sing their

T.  bent their light to - ge-ther, a way to sing their

Bar.  bent their light to - ge-ther, a way to sing their

B.  bent their light to - ge-ther, a way to sing their

Pno. 

Detailed description: This page contains a musical score for five parts: Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), Bass (B.), and Piano (Pno.). The score is for measures 61 through 64. The vocal parts have lyrics: 'bent their light to - ge-ther, a way to sing their'. The piano part features a complex accompaniment with chords and moving lines in both hands. The key signature has two sharps (F# and C#), and the time signature is 8/8.

64

mp

T. *8* praise. From the gloom of night the sun held his light, the day would need to

mp

T. *8* praise. the day would need to

mp

Bar. praise.

mp

B. praise.

mp

Pno.

68

T. wait. bright-er than he, *f*

T. wait. bright-er than he, *mp* *f*

Bar. *mp* For he saw a Son muchbright-er than he, *f*

B. *mp* For he saw a Son muchbright-er than he, *f*

Pno. *f*

71

T. *p*
Christ in Beth - le - hem. Ah ah Ah Ah Ah Ah

T. *p*
Christ in Beth - le - hem. Ah Ah Ah Ah Ah Ah

Bar. *p*
Christ in Beth - le - hem. Ah Ah Ah Ah Ah Ah

B. *p*
Christ in Beth-le - hem. Ah Ah Ah Ah Ah Ah

Pno. *p*

The musical score is for a choral and piano arrangement. It consists of five staves. The first four staves are for vocal parts: Two Tenors (T.), Baritone (Bar.), and Bass (B.). The fifth staff is for the Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure rest, followed by the lyrics 'Christ in Beth - le - hem.' The vocal parts then sing 'Ah' in response. The piano part provides a harmonic accompaniment, with a melodic line in the right hand and a harmonic line in the left hand. A crescendo is marked over the piano part, leading to a piano dynamic (*p*). The score ends with a final measure rest.

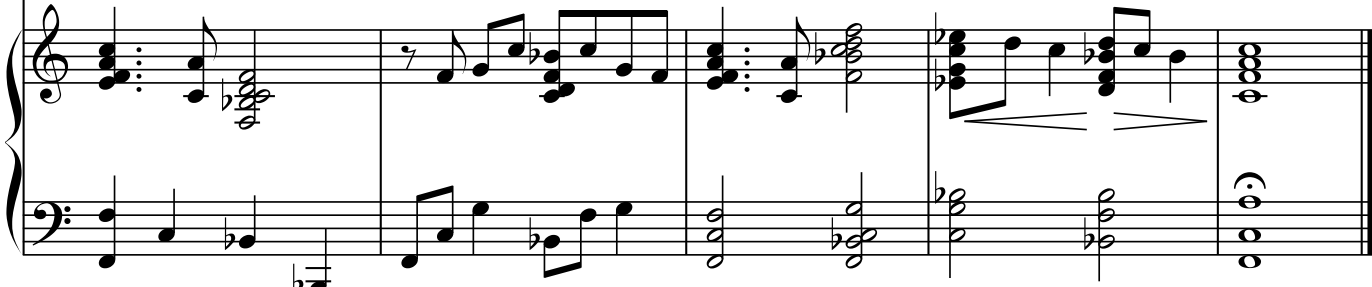
76

T.  Ah Ah Ah Ah Beau-ti-ful, Ba - by Boy.

T.  Ah Ah Ah Ah Beau-ti-ful Ba - by Boy.

Bar.  Ah Ah Ah Ah Beau-ti-ful Ba - by Boy.

B.  Ah Ah Ah Ah Ah Beau-ti-ful Ba - by Boy.

Pno. 

Detailed description: This page contains musical notation for four vocal parts (Tenor 1, Tenor 2, Baritone, Bass) and a piano accompaniment. The vocal parts are arranged in a four-part harmony, each with a staff and a vocal line. The piano accompaniment is at the bottom, featuring a treble and bass staff. The lyrics are 'Ah Ah Ah Ah Beau-ti-ful, Ba - by Boy.' for the vocal parts and 'Ah Ah Ah Ah Ah Beau-ti-ful Ba - by Boy.' for the piano. The piano part includes various musical notations such as chords, arpeggios, and dynamics.

II. Seven Angels

♩=68

81

T. *mp*
Could se - ven an - gels

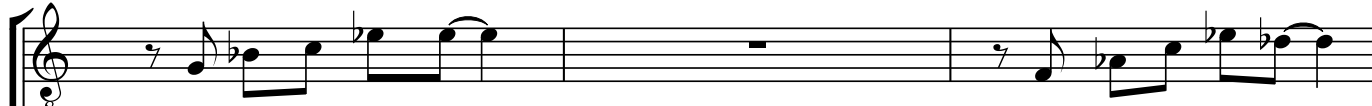
T. *mp*
Could se - ven an - gels

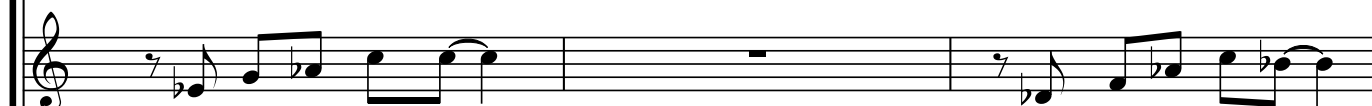
Bar. come down from Hea-ven

B. come down from Hea-ven

Pno. *mp*

83

T.  to light the path-way They float so gent-ly

T.  to light the path - way They float so gent-ly

Bar.  to this sweet place?

B.  to this sweet place?

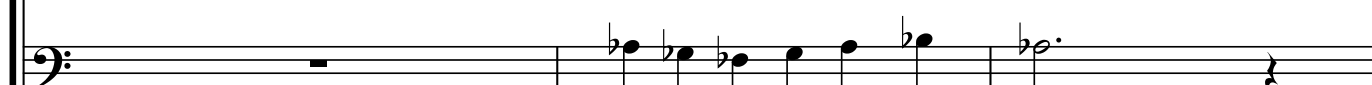
Pno. 

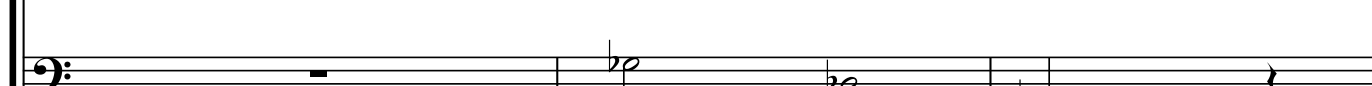
Detailed description: This page of a musical score, numbered 83, features five staves. The top two staves are for Tenors (T.), the third for Baritone (Bar.), and the fourth for Bass (B.). All vocal parts are in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics for the vocalists are: Tenors sing 'to light the path-way' and 'They float so gent-ly'; Baritone and Bass sing 'to this sweet place?'. The piano accompaniment (Pno.) is written on a grand staff (treble and bass clefs) and includes a variety of chords and melodic lines, with some notes marked with accents.

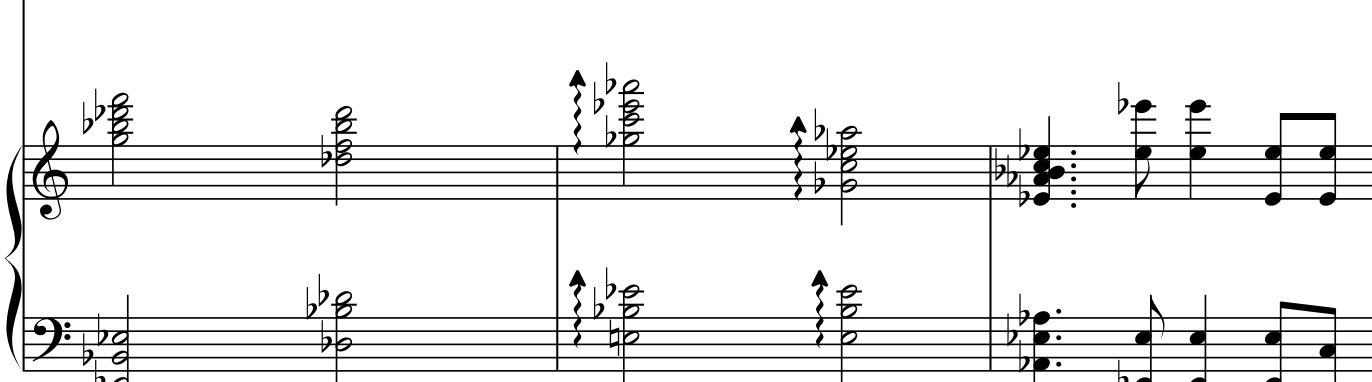
86

T.  to just be there to look in - to His ho - ly face.

T.  to just be there to look in - to His ho - ly face.

Bar.  look in - to His ho - ly face.

B.  Ho - ly face.

Pno. 

Detailed description: This page contains musical notation for a choir and piano. The choir parts are for Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.). The piano part (Pno.) is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The music is in a homophonic style. The lyrics are: 'to just be there to look in - to His ho - ly face.' for the tenors and baritone, and 'Ho - ly face.' for the bass. The piano accompaniment features chords and moving lines in both hands.

89

T.

T.

Bar.

B.

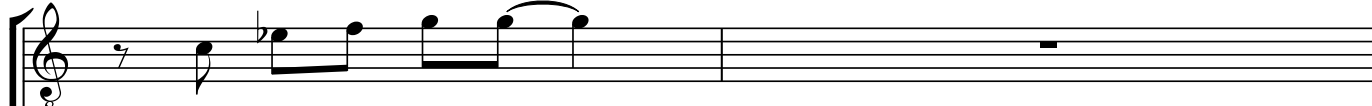
Pno.

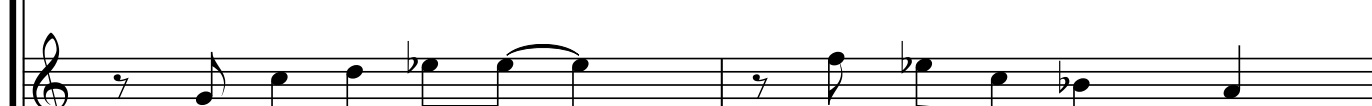
The se - ven an - gels found kneel - ing shep - herds

sev - en an - gels kneel - ing

Detailed description of the musical score: The score is for a four-part vocal ensemble and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 89 is the first measure shown. The two Tenor parts (T.) are in treble clef and have whole rests. The Baritone part (Bar.) is in bass clef and sings the melody for the first phrase: 'The seven angels found kneeling shepherds'. The Bass part (B.) is in bass clef and sings the second phrase: 'seven angels kneeling'. The Piano part (Pno.) consists of two staves. The right hand plays chords, and the left hand plays a more active line with eighth and quarter notes.

91

T.  The sev - en an - gels

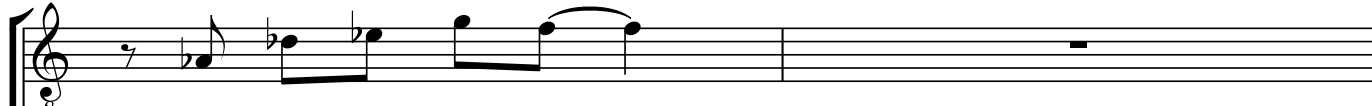
T.  The sev - en an - gels found kneel - ing shep - herds

Bar.  moved by the beau - ty of ha - loes bright.

B.  shep - herds moved by the beau - ty of ha - loes

Pno. 

93

T.  moved by the beau - ty

T.  Three kings stood guard there in sol - emn wit - ness

Bar.  in sol - emn wit - ness

B.  bright. Three kings stood guard in sol - emn wit - ness

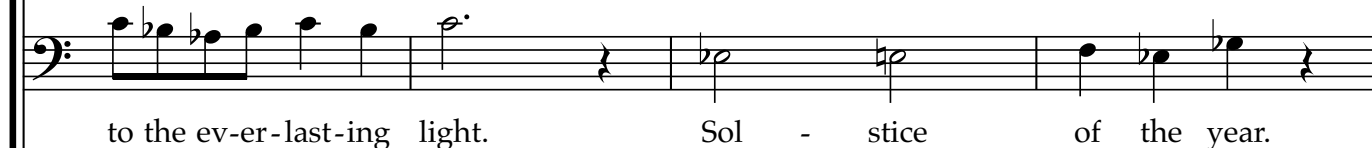
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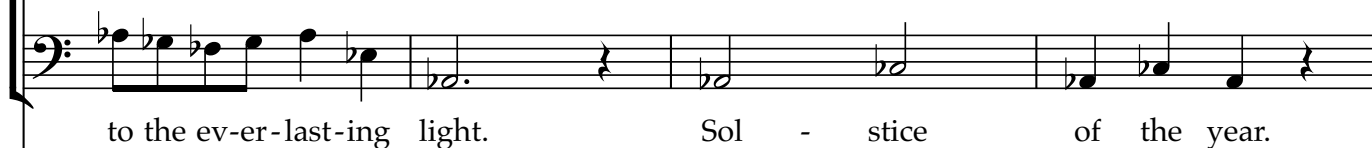
Detailed description: This page of a musical score, numbered 93, features four vocal parts and piano accompaniment. The vocal parts are Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.). Tenor 1 and Tenor 2 enter with the lyrics 'moved by the beau - ty' and 'Three kings stood guard there' respectively. The Baritone and Bass parts enter with 'in sol - emn wit - ness' and 'bright. Three kings stood guard in sol - emn wit - ness' respectively. The piano accompaniment (Pno.) provides harmonic support with chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

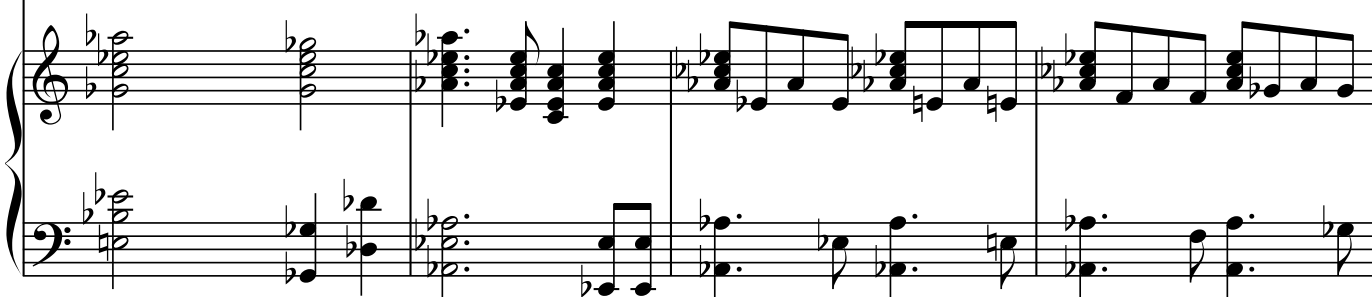
95

T.  to the ev-er-last-ing light. All in the sol - stice of the year when

T.  to the ev-er-last ing light. All in the sol - stice of the year when

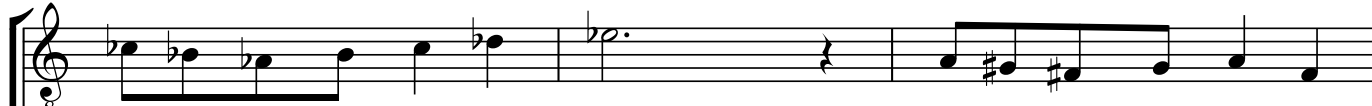
Bar.  to the ev-er-last-ing light. Sol - stice of the year.

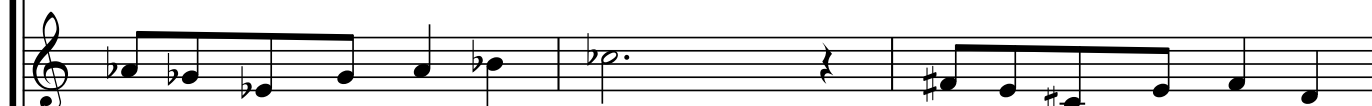
B.  to the ev-er-last-ing light. Sol - stice of the year.

Pno. 

Detailed description: This page contains musical notation for four vocal parts (Tenor 1, Tenor 2, Baritone, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal parts have lyrics: 'to the ev-er-last-ing light. All in the sol - stice of the year when'. The piano part features a complex accompaniment with chords and moving lines in both hands.

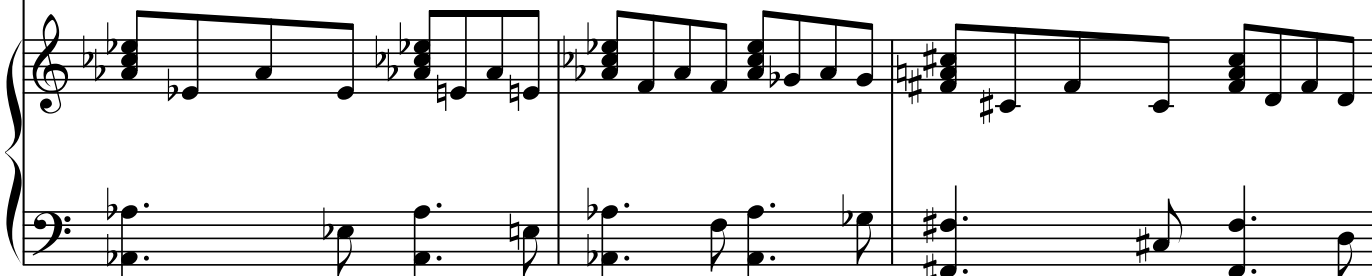
99

T.  sun and space must calm all fears. Win-try earth whose om - ens

T.  sun and space must calm all fears. Win-try earth whose om - ens

Bar.  Sun and space calm our fears. Win - try earth

B.  Sun and space calm our fears. Win - try earth

Pno. 

102

T. *mf* *mp*
come to call, fear you not there's joy for all.

T. *mf* *mp*
come to call, fear you not there's joy for all.

Bar. *mf* *mp*
come to call, Joy for all.

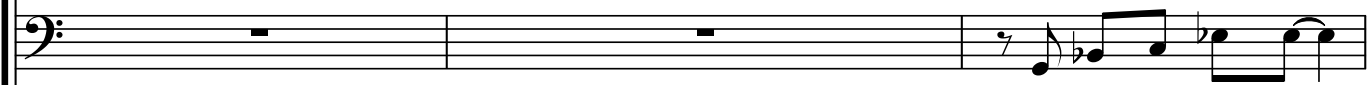
B. *mf* *mp*
come to call, Joy for all.

Pno. *mf* *mp*

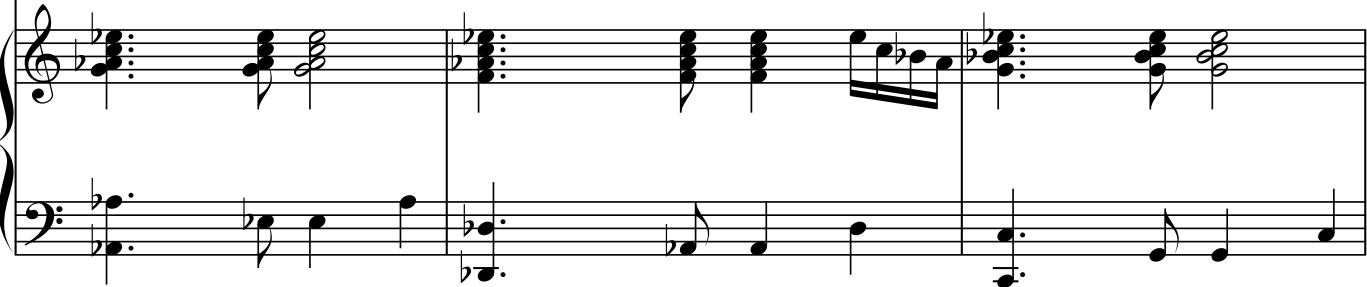
105

T.  Could se-ven an-gels come down from Hea-ven

T.  Could se-ven an-gels come down from Hea-ven

Bar.  to light the path-way

B.  to light the path - way

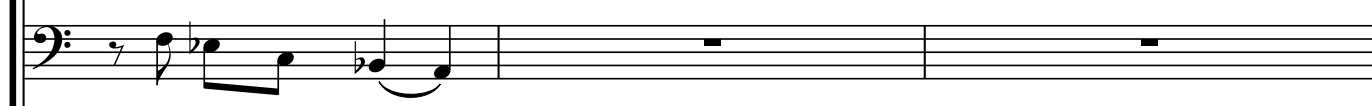
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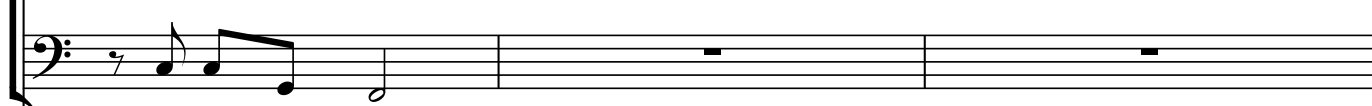
Detailed description: This page contains musical notation for a choir and piano. The choir parts are for Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.). The piano part (Pno.) is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: 'Could se-ven an-gels come down from Hea-ven to light the path-way'. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

108

T.  They float sogent-ly to just be there to

T.  They float sogent ly to just be there to

Bar.  to this sweet place?

B.  to this sweet place?

Pno. 

Detailed description: This page of a musical score, numbered 108, features four vocal parts and piano accompaniment. The vocal parts are Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.). Tenor 1 and Tenor 2 sing the lyrics 'They float sogent-ly to just be there to'. The Baritone and Bass sing 'to this sweet place?'. The piano accompaniment (Pno.) provides harmonic support with chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

111

T. *mf* *mp*
look in-to His ho - ly face. Se - ven an - gels

T. *mf* *mp*
look in-to His ho - ly face. an - gels

Bar. *mf*
look in-to His ho - ly face.

B. *mf*
Ho - ly face.

Pno. *mf* *mp*

115

T. *8* to this place. Se - ven an - gels Ho - ly

T. *8* to this place. an - gels Ho - ly

Bar. *mp* to this place. Ho - ly

B. *mp* to this place. Ho - ly

Pno.

120 *mf*

T. *mf*
face. Se - ven

T. *mf*
face. Se - ven

Bar. *mf*
face. Se - ven

B. *mf*
face. Se - ven

Pno. *mf*

The musical score is for page 37, measures 120-122. It features four vocal parts (T. Soprano, T. Alto, Baritone, Bass) and a Piano accompaniment. All parts are marked *mf* (mezzo-forte). The vocal parts have lyrics "face." and "Se - ven". The piano part has a complex accompaniment with chords and moving lines in both hands.

123

T.  an - gels. An- gels. An - gels.

T.  an - gels. An- gels. An - gels.

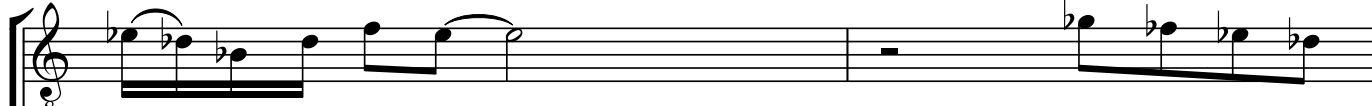
Bar.  an - gels. An- gels. An - gels.

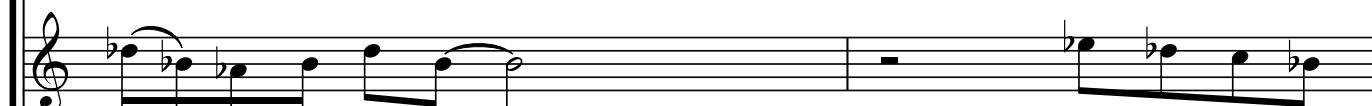
B.  an - gels. An- gels. An - gels.

Pno. 

Detailed description: This page contains musical notation for a choir and piano. The choir consists of four parts: Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.). They are singing the lyrics 'an - gels. An- gels. An - gels.' across three measures. The piano accompaniment (Pno.) is written for grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The piano part features chords and moving lines in both hands, with some triplets indicated by a '3' over a group of notes.

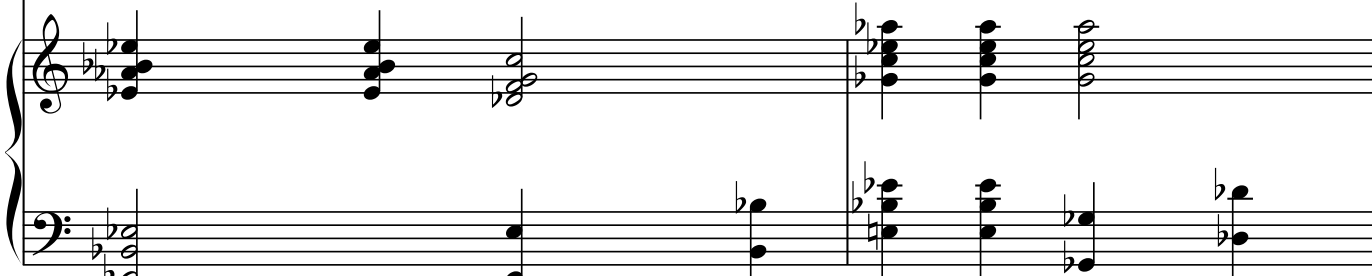
126

T.  to light the path-way down from Hea- ven.

T.  to light the path-way down from Hea- ven.

Bar.  path-way to the light down from Hea- ven.

B.  path-way to the light down from Hea- ven.

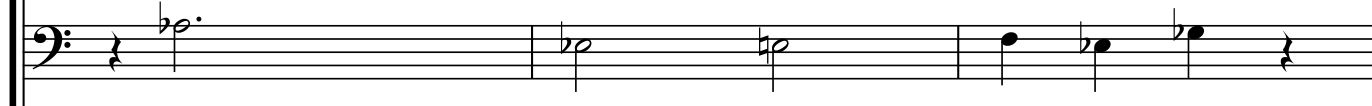
Pno. 

Detailed description: This page contains musical notation for four vocal parts (Tenor 1, Tenor 2, Baritone, Bass) and a piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts have lyrics: 'to light the path-way down from Hea- ven.' The piano part provides harmonic support with chords and single notes.

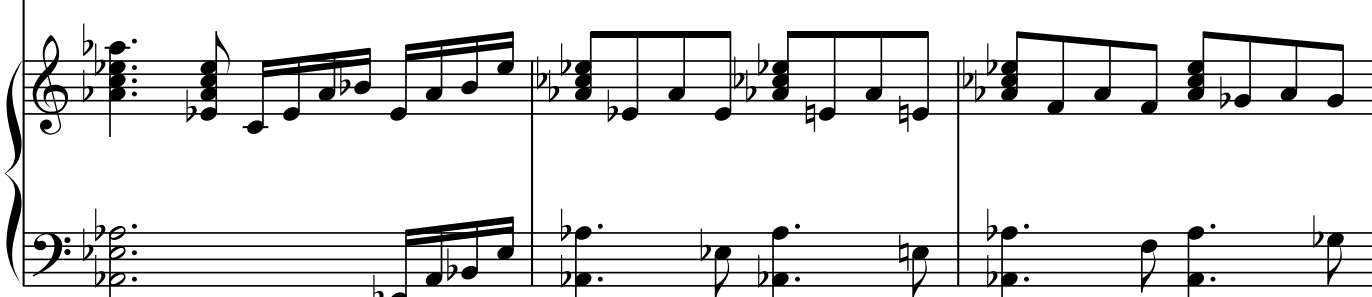
128

T. 
gels. All in the sol - stice of the year when

T. 
an All in the sol - stice of the year when

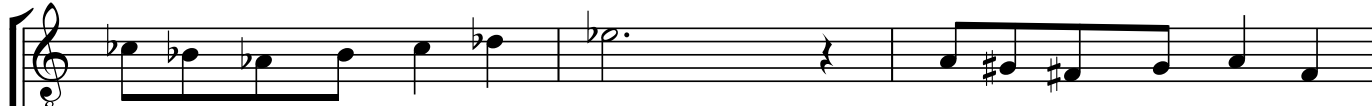
Bar. 
ven Sol - stice of the year.

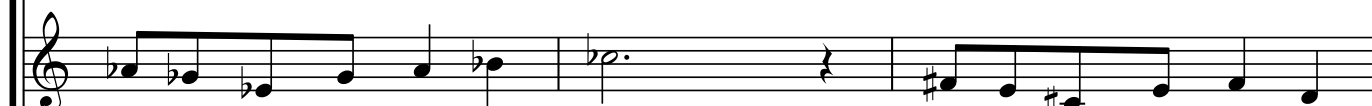
B. 
Se Sol - stice of the year.

Pno. 

Detailed description: This page of a musical score, numbered 128, features four vocal parts and a piano accompaniment. The vocal parts are Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.), all in treble clef with a key signature of two flats. The lyrics for the vocalists are: Tenor 1: 'gels. All in the sol - stice of the year when'; Tenor 2: 'an All in the sol - stice of the year when'; Baritone: 'ven Sol - stice of the year.'; Bass: 'Se Sol - stice of the year.'. The piano accompaniment (Pno.) is written in a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand.

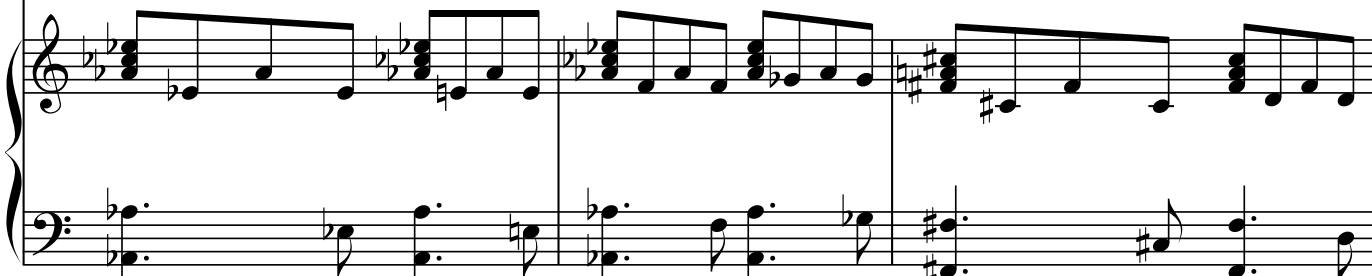
131

T.  sun and space must calm all fears. Win-try earth whose om - ens

T.  sun and space must calm all fears. Win-try earth whose om - ens

Bar.  Sun and space calm our fears. Win - try earth

B.  Sun and space calm our fears. Win - try earth

Pno. 

134

T. come to call, fear you not there's joy for all. *mp*

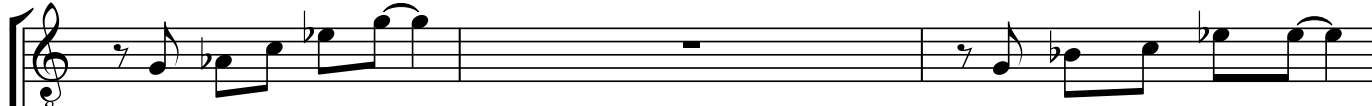
T. come to call, fear you not there's joy for all. *mp*

Bar. come to call, Joy for all. *mp*

B. come to call, Joy for all. *mp*

Pno. *mp*

137

T.  Could se-ven an-gels sky-ward from Hea-ven's

T.  come down so free-ly,

Bar.  Could se-ven an-gels sky-ward from Hea-ven's

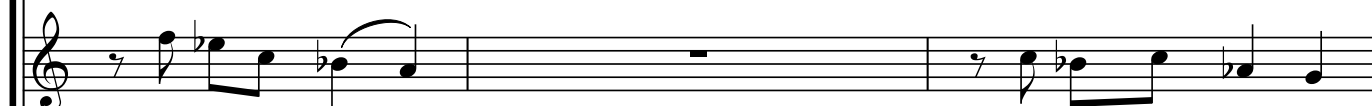
B.  come down so free-ly,

Pno. 

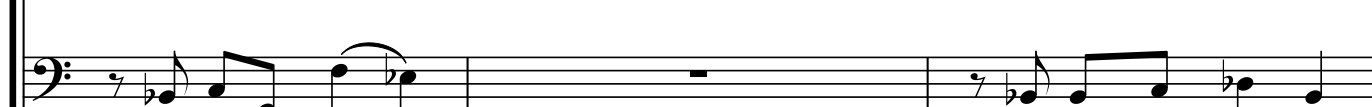
Detailed description: This page contains musical notation for a choir and piano. The choir parts are for Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.). The piano part (Pno.) is at the bottom. The music is in 4/4 time and B-flat major. The lyrics are: 'Could se-ven an-gels sky-ward from Hea-ven's come down so free-ly,'. The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

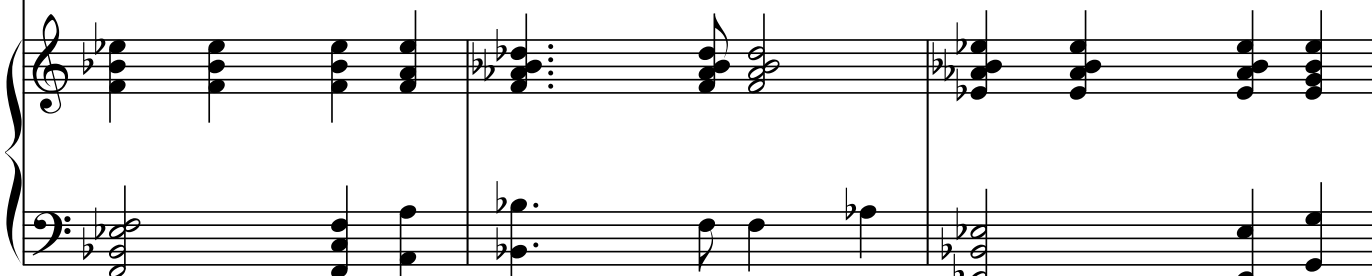
140

T.  filled with the rap-ture of won-drous word that

T.  ce-les-tial plane, of won-drous word that

Bar.  filled with the rap-ture of won-drous word that

B.  ce-les-tial plane, of won-drous word that

Pno. 

Detailed description: This page contains a musical score for four voices (Tenor 1, Tenor 2, Baritone, Bass) and piano accompaniment. The music is in 8/8 time and features a key signature of two flats (B-flat and E-flat). The lyrics are: 'filled with the rap-ture of won-drous word that' and 'ce-les-tial plane, of won-drous word that'. The piano part consists of chords and single notes in both hands.

143

mf

T. 8 God has said "Christ will reign." God has said "Christ will

mf

T. 8 God has said "Christ will reign."

mf

Bar. 8 God has said "Christ will reign."

mf

B. 8 Christ will reign.

mf

Pno.

146

T. *p*
reign." God has said "Christ will reign."

T. *p*
God has said "Christ will reign."

Bar.

B.

Pno. *p*

The musical score is written for four voices and piano. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score consists of three measures. In the first measure, the Soprano and Alto parts have a half note 'reign.' followed by a whole rest. The Baritone and Bass parts have whole rests. The piano accompaniment features a complex texture with chords and moving lines in both hands. In the second measure, all four vocal parts have a half note 'God' followed by a whole rest. The piano accompaniment continues with similar textures. In the third measure, the Soprano and Alto parts have a half note 'will' followed by a whole rest. The Baritone and Bass parts have whole rests. The piano accompaniment continues. The score ends with a crescendo hairpin and a piano (p) dynamic marking.

149

T. *f*
God has said "Christ will reign.

T. *f*
God has said "Christ will reign.

Bar. *p* *f*
God has said "Christ will reign.

B. *p* *f*
Christ will reign.

Pno. *f*

III. Sleep Baby Sleep

Note: Finger snaps on 2 and 4 measures 152-162

152

T.

T.

Bar.

B.

Pno.

p

Sleep Ba-by sleep.

p

An-gels kneel and fold their wings.

p

♩=92

158

T.

T.

Bar.

B.

Pno.

Sleep Ba-by sleep.

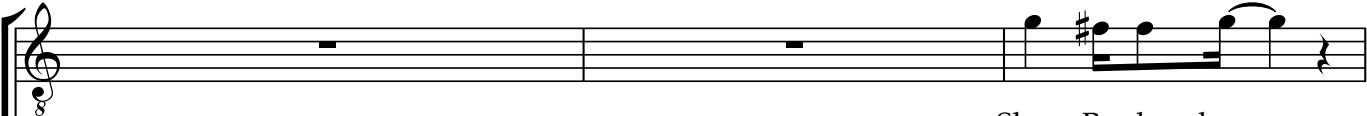
Sleep Ba-by sleep.

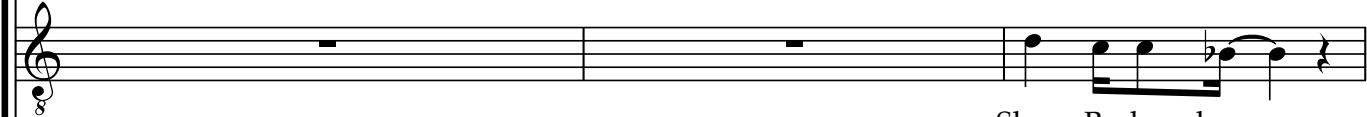
King of kings the Moth-er sings.

Bales of scent-ed hay His bed, by

Detailed description: The musical score is for measures 158, 159, and 160. Tenor 1 (T.) has whole rests in all three measures. Tenor 2 (T.) has a whole rest in measure 158, then sings 'Sleep Ba-by sleep.' in measure 159 (notes: D4, E4, F#4, G4, A4, G4, F#4, E4), and has a whole rest in measure 160. Baritone (Bar.) has a whole rest in measure 158, then sings 'Sleep Ba-by sleep.' in measure 159 (notes: D3, E3, F#3, G3, A3, G3, F#3, E3), and has a whole rest in measure 160. Bass (B.) sings 'King of kings the Moth-er sings.' in measure 158 (notes: G2, A2, B2, C3, D3, E3, F#3, G3), has a whole rest in measure 159, and sings 'Bales of scent-ed hay His bed, by' in measure 160 (notes: G2, A2, B2, C3, D3, E3, F#3, G3). The Piano (Pno.) part consists of chords in the right hand and single notes in the left hand. Right hand chords: measure 158 (G4, B4), measure 159 (A4, C5), measure 160 (G4, B4). Left hand notes: measure 158 (G2), measure 159 (A2), measure 160 (G2).

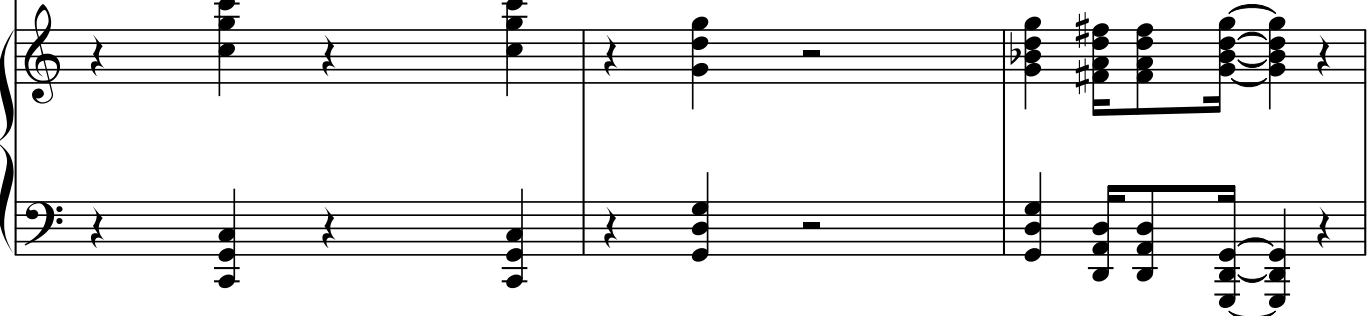
161

T.  Sleep Ba-by sleep.

T.  Sleep Ba-by sleep.

Bar.  Sleep Ba bysleep.

B.  Ma-ry's hand at eve was spread, the lamb a pil-low for His head. Sleep Ba-by sleep.

Pno. 

Detailed description: This page contains musical notation for five parts: Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), Bass (B.), and Piano (Pno.). The Tenor and Baritone parts have lyrics 'Sleep Ba-by sleep.' and 'Sleep Ba bysleep.' respectively. The Bass part has a longer line of lyrics: 'Ma-ry's hand at eve was spread, the lamb a pil-low for His head. Sleep Ba-by sleep.' The Piano part provides accompaniment with chords and melodic lines. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols like notes, rests, and bar lines. The page number 161 is at the top left.

164 *mf*

T. *mf* Mid-night came the shep-herds there. Sleep Ba-by sleep.

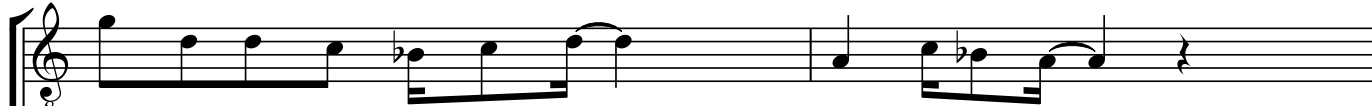
T. *mf* Mid-night came the shep-herds there. Sleep Ba-by sleep.

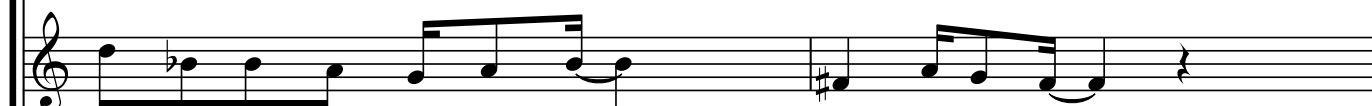
Bar. *mf* Sleep Ba-by sleep.

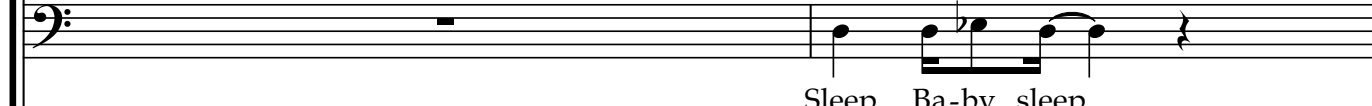
B. *mf* Sleep Ba-by sleep.

Pno. *mf*

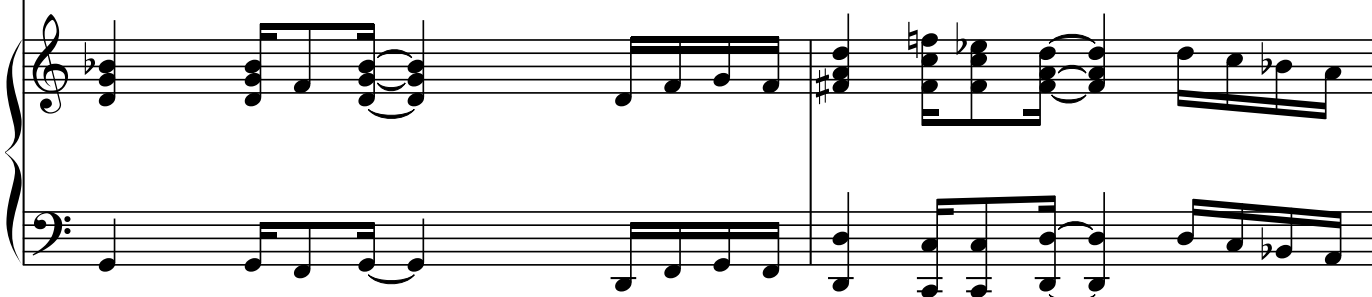
166

T.  Praised the Sav - iour with their pray'r. Sleep Ba-by sleep.

T.  Praised the Sav - iour with their pray'r. Sleep Ba-by sleep.

Bar.  Sleep Ba-by sleep.

B.  Sleep Ba-by sleep.

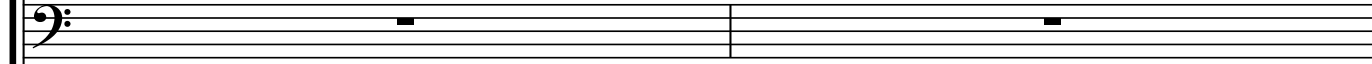
Pno. 

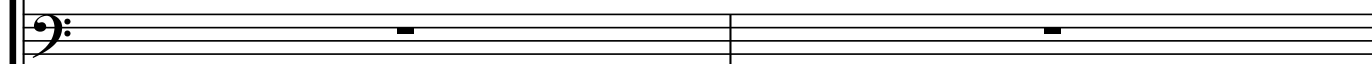
Detailed description: This page contains musical notation for a four-part vocal setting and piano accompaniment. The vocal parts are Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.). The piano part (Pno.) is written for grand staff. The lyrics are 'Praised the Sav - iour with their pray'r.' and 'Sleep Ba-by sleep.' The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

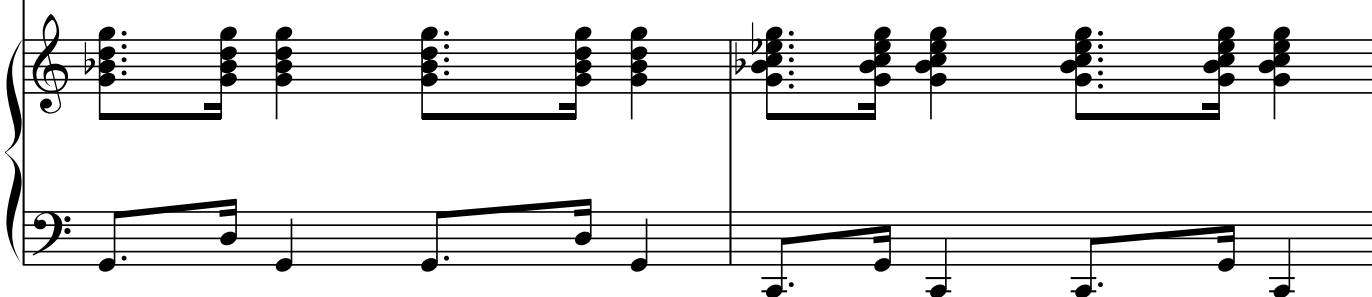
168

T.  Three kings in the night so cold, with their gifts of spice and gold;

T.  Three kings in the night so cold, with their gifts of spice and gold;

Bar. 

B. 

Pno. 

Detailed description: This page contains musical notation for a choir and piano. The choir consists of four parts: Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.). The piano (Pno.) part is written for a grand piano. The music is in 8/8 time and features a key signature of one flat (B-flat). The lyrics for the choir parts are 'Three kings in the night so cold, with their gifts of spice and gold;'. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

170

T. *f*
for the One the an - cients told. Sleep Ba-by sleep. Sleep Ba-by sleep.

T. *f*
for the One the an-cients told. Sleep Ba-by sleep. Sleep Ba-by sleep.

Bar. *f*
Sleep Ba-by sleep. Sleep Ba-by sleep.

B. *f*
Sleep Ba-by sleep. Sleep Ba - by sleep Ba - by.

Pno. *f*

173

T.  Sleep Ba-by sleep. Sleep Ba-by sleep.

T.  Sleep Ba-by sleep. Sleep Ba-by sleep.

Bar.  Sleep Ba-by sleep. Sleep Ba-by sleep.

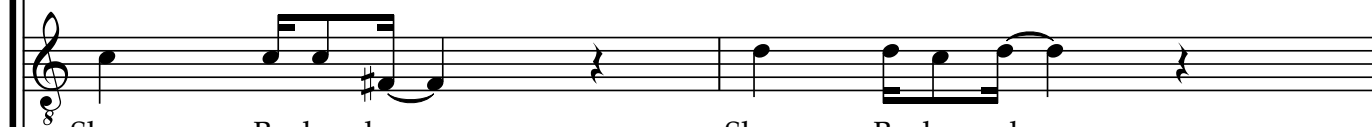
B.  Sleep_ Ba - by sleep_ Ba - by. Sleep_ Ba - by sleep Ba - by.

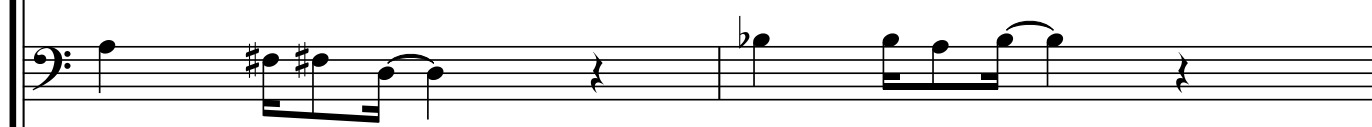
Pno. 

Detailed description: This page contains musical notation for five parts: Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), Bass (B.), and Piano (Pno.). The music is in 8/8 time, indicated by the '8' below the treble clef of the first Tenor part. The key signature has one flat (B-flat). The lyrics are 'Sleep Ba-by sleep.' for the first two measures and 'Sleep Ba-by sleep.' for the next two measures. The Bass part has a longer line of lyrics: 'Sleep_ Ba - by sleep_ Ba - by. Sleep_ Ba - by sleep Ba - by.' The Piano part provides accompaniment with chords and melodic lines in both hands.

175

T.  Sleep Ba-by sleep. Sleep Ba-by sleep.

T.  Sleep Ba-by sleep. Sleep Ba-by sleep.

Bar.  Sleep Ba-by sleep. Sleep Ba-by sleep.

B.  Sleep Ba-by sleep. Sleep_ Ba - by sleep Ba - by.

Pno. 

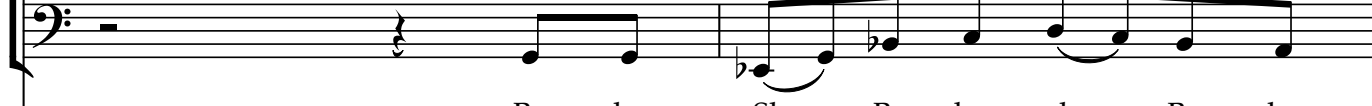
Detailed description: This page contains musical notation for five parts: Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), Bass (B.), and Piano (Pno.). The music is in 8/8 time, indicated by the '8' in the time signature. The key signature has one flat (B-flat). The lyrics are 'Sleep Ba-by sleep.' for the first two measures of each part, and 'Sleep_ Ba - by sleep Ba - by.' for the last measure of the Bass part. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords and arpeggios.

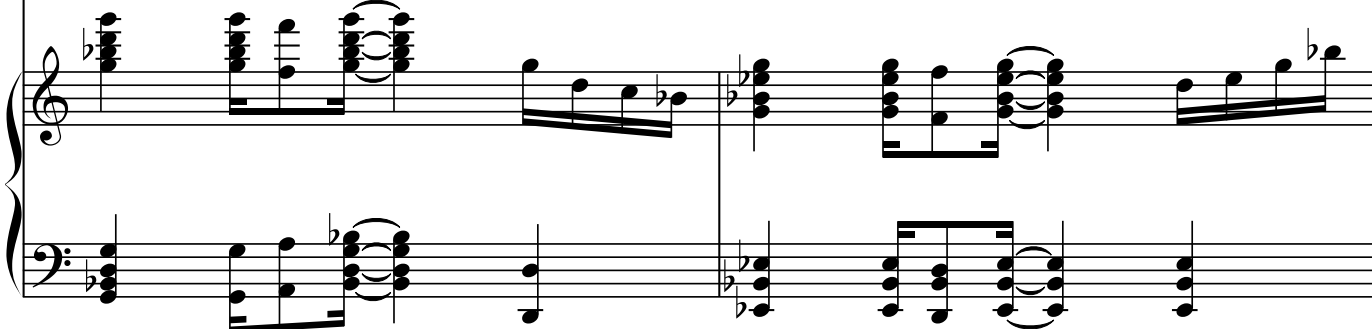
177

T.  Sleep, sleep, sleep Ba - by. Sleep Ba-by sleep.

T.  Sleep, sleep Ba - by. Sleep Ba-by sleep.

Bar.  Sleep Ba - by Sleep Ba-by sleep.

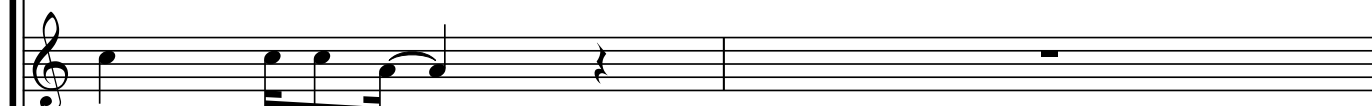
B.  Ba - by. Sleep. Ba - by sleep Ba - by.

Pno. 

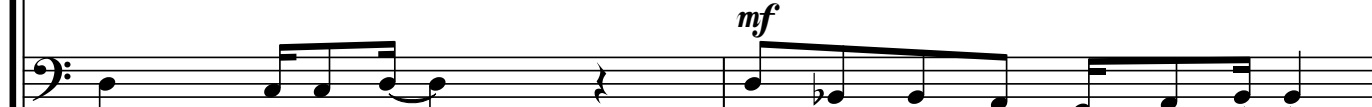
Detailed description: This page of a musical score, numbered 177, features four vocal parts (Tenor 1, Tenor 2, Baritone, and Bass) and a piano accompaniment. The vocal parts are written in treble clef with a key signature of one flat (B-flat). The lyrics are: 'Sleep, sleep, sleep Ba - by. Sleep Ba-by sleep.' for Tenors 1 and 2, and 'Sleep Ba - by Sleep Ba-by sleep.' for the Baritone. The Bass part has the lyrics: 'Ba - by. Sleep. Ba - by sleep Ba - by.' The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat. It includes chords and melodic lines that support the vocal parts.

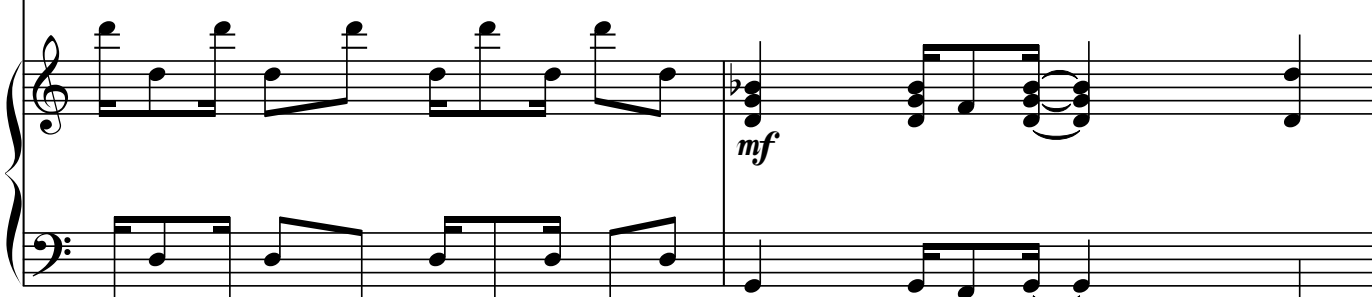
179

T.  Sleep Ba-by sleep.

T.  Sleep Ba-by sleep.

Bar.  Sleep Ba-by sleep. *mf* Shep-herds sing, the church bells ring.

B.  Sleep Ba-by sleep. *mf* Shep-herds sing, the church bells ring.

Pno.  *mf*

Detailed description: This page contains musical notation for five parts: Tenor 1, Tenor 2, Baritone, Bass, and Piano. The Tenor and Bass parts have lyrics: 'Sleep Ba-by sleep.' The Baritone and Bass parts have lyrics: 'Sleep Ba-by sleep. Shep-herds sing, the church bells ring.' The Piano part has a dynamic marking of *mf*. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and slurs.

181 *mf*

T. *mf*
Sleep Ba-by, sleep Ba-by sleep. Sleep Ba-by sleep.

T. *mf*
Sleep Ba-by sleep. Sleep Ba-by sleep.

Bar.
Christ is born in Beth-le-hem. Sleep Ba-by sleep.

B.
Christ is born in Beth-le hem. Sleep Ba-by sleep.

Pno.

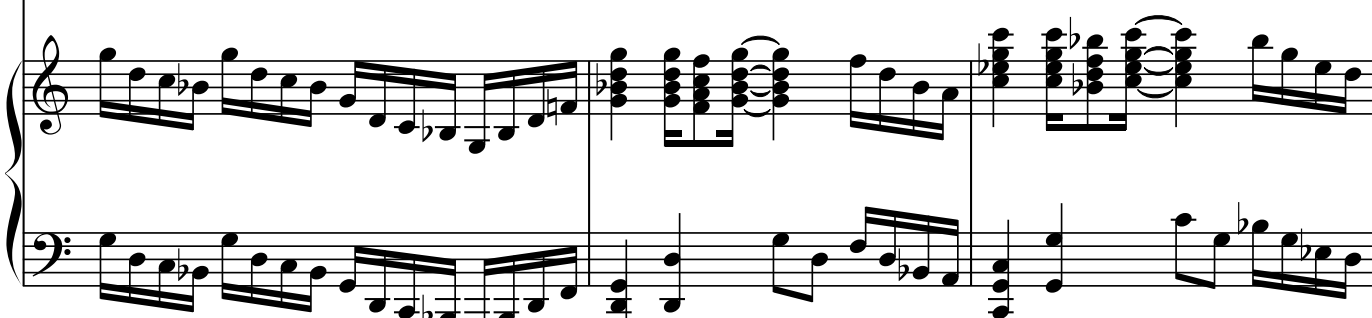
184

T.  Sleep! Sleep! Sleep!

T.  Sleep! Sleep! Sleep!

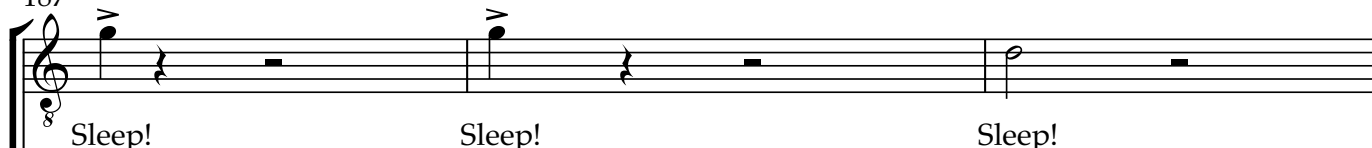
Bar.  Sleep! Sleep! Sleep!

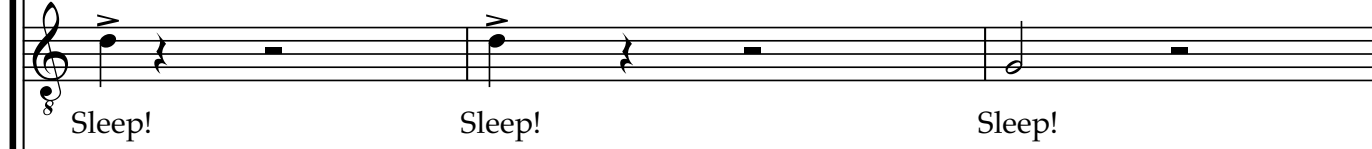
B.  Sleep! Sleep! Sleep!

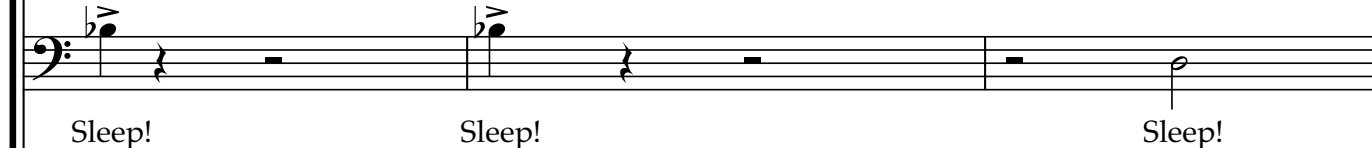
Pno. 

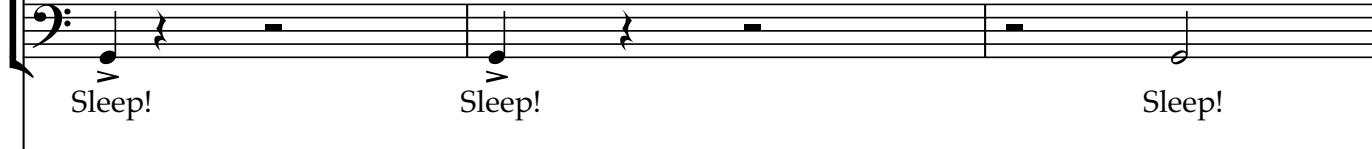
Detailed description: This page of a musical score, numbered 184, features four vocal parts and a piano accompaniment. The vocal parts are Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.), all singing the word "Sleep!". Each vocal line consists of three measures, with the word "Sleep!" written below the first measure of each. The notes are half notes with accents. The piano accompaniment (Pno.) is written for the right and left hands. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4.

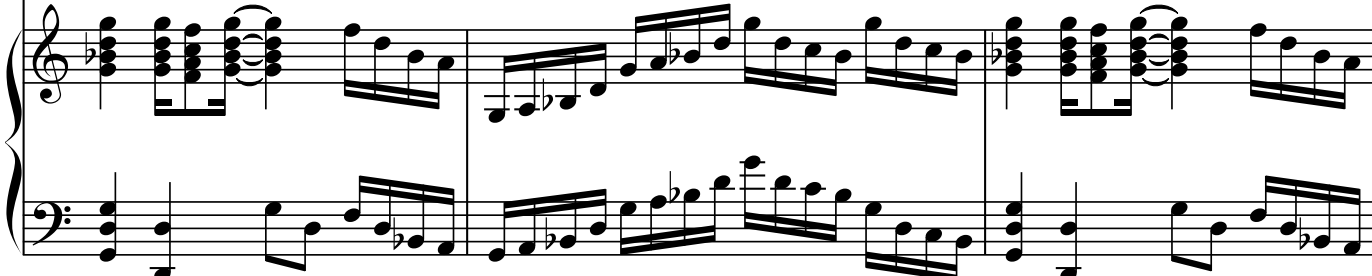
187

T.  Sleep! Sleep! Sleep!

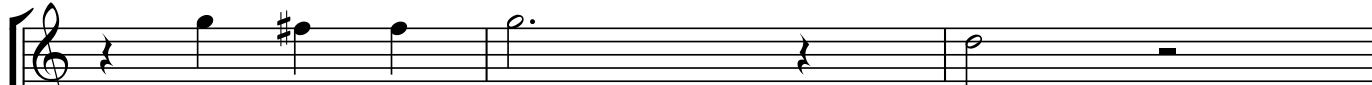
T.  Sleep! Sleep! Sleep!

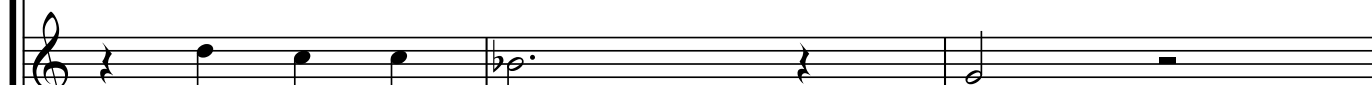
Bar.  Sleep! Sleep! Sleep!

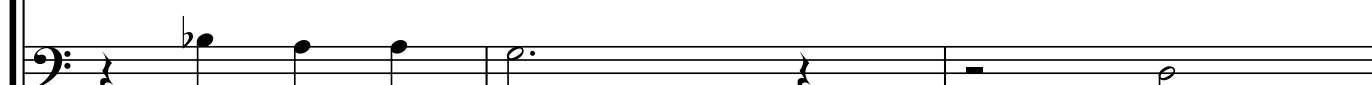
B.  Sleep! Sleep! Sleep!

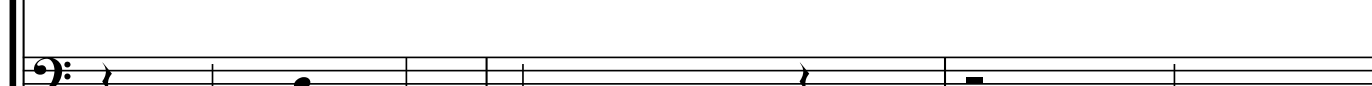
Pno. 

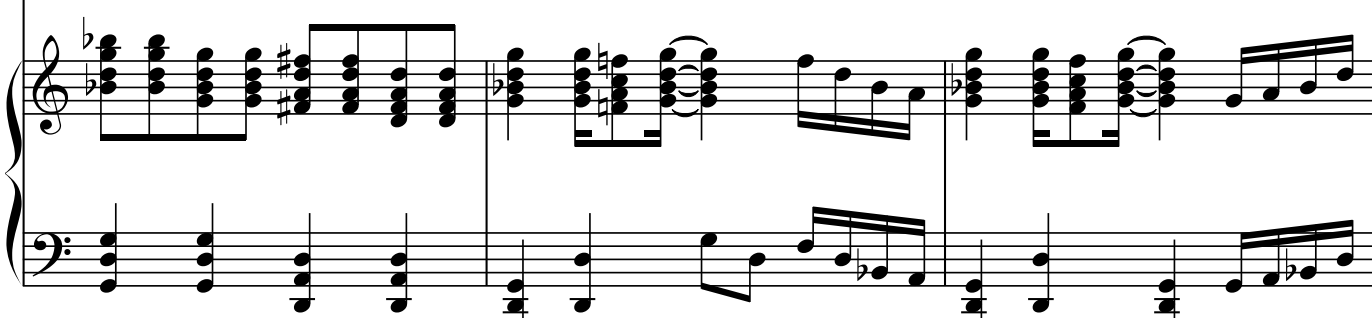
190

T.  Sleep Ba - by sleep. Sleep!

T.  Sleep Ba - by sleep. Sleep!

Bar.  Sleep Ba - by sleep. Sleep!

B.  Sleep Ba - by sleep. Sleep!

Pno. 

Detailed description: This page of a musical score, numbered 190, features four vocal parts (Tenor 1, Tenor 2, Baritone, and Bass) and a piano accompaniment. The vocal parts are written in treble clef with a key signature of one sharp (F#). They all sing the lyrics "Sleep Ba - by sleep. Sleep!". The piano accompaniment is written in a grand staff with a key signature of one flat (Bb). The right hand features complex chordal textures and melodic lines, while the left hand provides a steady harmonic foundation with chords and moving lines.

193

T. Sleep! Sleep! Sleep Ba - by

T. Sleep! Sleep! Sleep Ba - by

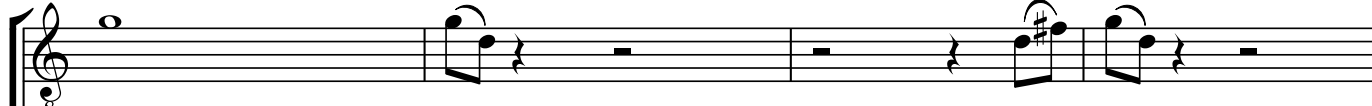
Bar. Sleep! Sleep! Sleep Ba - by

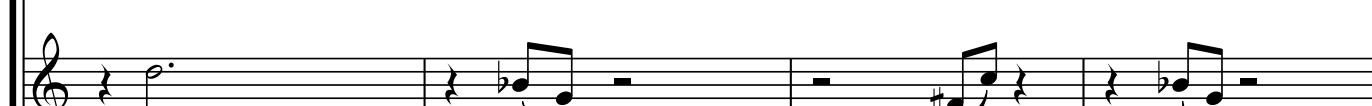
B. Sleep! Sleep! Sleep Ba - by

Pno.

The musical score is written for four vocal parts and piano. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are 'Sleep! Sleep! Sleep Ba - by'. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand.

196

T.  sleep. Sleep! Sleep! Sleep!

T.  sleep. Sleep! Sleep! Sleep!

Bar.  sleep. Sleep! Sleep! Sleep!

B.  sleep. Sleep! Sleep! Sleep!

Pno. 

Detailed description: This page contains musical notation for five parts: Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), Bass (B.), and Piano (Pno.). The music is in 8/8 time, indicated by the '8' in the bottom left of the first two staves. The key signature has one flat (B-flat). The lyrics are 'sleep.' and 'Sleep!'. The piano accompaniment features a complex texture with chords and moving lines in both hands.

200

T.  Ba-da-da-da-da-da-da-da-da. Ba - by sleep. Sleep!

T.  Ba-da-da-da-da-da-da-da-da. Ba - by sleep. Sleep!

Bar.  Ba-da-da - da. Ba-da-da. Ba - by sleep. Sleep!

B.  Sleep Ba - by, Ba - by sleep. Sleep!

Pno. 

Detailed description: This page contains a musical score for a vocal ensemble and piano. It features four vocal parts: Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.), along with a piano accompaniment (Pno.). The score is written in 8/8 time and begins at measure 200. The vocal parts have lyrics: 'Ba-da-da-da-da-da-da-da-da. Ba - by sleep. Sleep!'. The piano part provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat).

202

T.  Sleep! Sleep! Sleep! Sleep! Sleep!

T.  Sleep! Sleep! Sleep! Sleep! Sleep!

Bar.  Sleep! Sleep! Sleep! Sleep! Sleep!

B.  Sleep! Sleep! Sleep! Sleep! Sleep!

Pno. 

Detailed description: This page contains musical notation for four vocal parts (Tenor 1, Tenor 2, Baritone, Bass) and a piano accompaniment. The vocal parts are in 8/8 time and feature a melody of dotted half notes and quarter notes, with the lyrics 'Sleep!' repeated five times. The piano accompaniment consists of two staves, with the right hand playing a melody of eighth and sixteenth notes, and the left hand providing a harmonic accompaniment of eighth and sixteenth notes. The key signature is one flat (B-flat major or D minor).

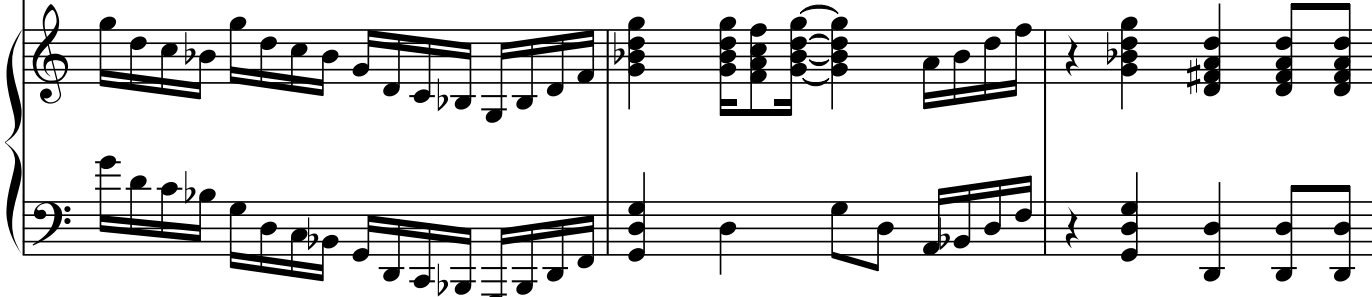
204

T.  Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep Sleep Ba-by

T.  Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep Sleep Ba-by

Bar.  Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep Sleep Ba-by

B.  Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep Sleep Ba-by

Pno. 

Detailed description: This page contains musical notation for a four-part vocal setting and piano accompaniment. The vocal parts are Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.), all in treble clef with a key signature of one flat (B-flat). The piano part (Pno.) is in G major (one sharp) and features a complex, flowing accompaniment. The lyrics are 'Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep Sleep Ba-by'. The page number 204 is in the top left corner, and the page number 67 is in the top right corner.

207

T. *sleep.* *f* *p* *f* Sleep! Sleep!

T. *sleep.* *mf* *f* *mp* *f* Sleep! Sleep!

Bar. *sleep.* *mp* *f* *mf* *f* Sleep! Sleep!

B. *sleep.* *p* *f* *f* Sleep! Sleep!

Pno.

The musical score for measures 207-209 is written for four vocal parts and piano accompaniment. The vocal parts are Soprano (T.), Alto (T.), Baritone (Bar.), and Bass (B.). The piano part (Pno.) consists of two staves. The lyrics are 'sleep.', 'Sleep!', and 'Sleep!'. The dynamics for the vocal parts are: Soprano (f, p, f), Alto (mf, f, mp, f), Baritone (mp, f, mf, f), and Bass (p, f, f). The piano part features a complex texture with arpeggiated chords and moving lines in both staves.

210

T. *p* Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep!

T. *p* Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep!

Bar. *p* Sleep! Sleep! Sleep! Sleep! Sleep! Sleep!

B. *p* Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep!

Pno. *f* *p*

The musical score is written for a vocal quartet and piano. It consists of five staves. The first four staves are for the vocal parts: T. Soprano, T. Alto, Baritone, and Bass. The fifth staff is for the piano (Pno.). The time signature is 8/8. The key signature has one flat (B-flat). The lyrics are 'Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep!'. The piano part includes a forte (f) section and a piano (p) section.

213

T. *f*
Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep, Ba-by Sleep Ba-by sleep.

T. *f*
Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep, Ba-by Sleep Ba-by sleep.

Bar. *f*
Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep, Ba-by Sleep Ba-by sleep.

B. *f*
Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep! Sleep, Ba-by Sleep Ba - by sleep Ba - by.

Pno. *p* *f*

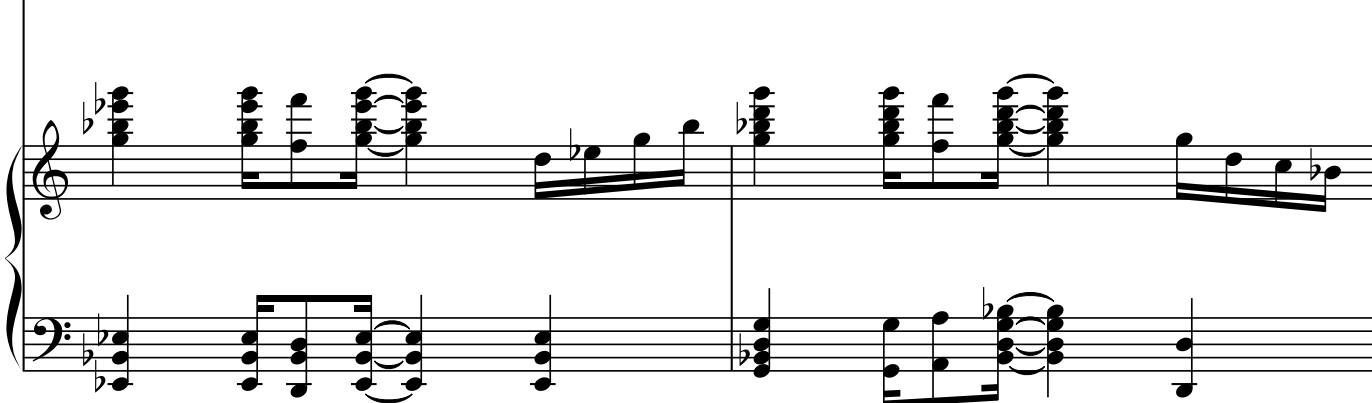
216

T.  Sleep Ba-by sleep. Sleep Ba-by sleep.

T.  Sleep Ba-by sleep. Sleep Ba-by sleep.

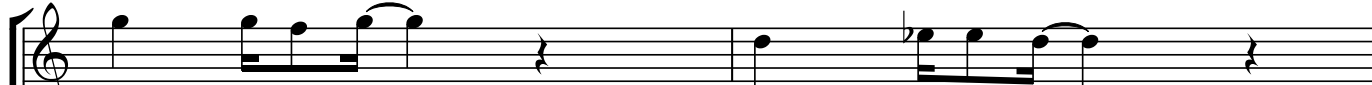
Bar.  Sleep Ba-by sleep. Sleep Ba-by sleep.

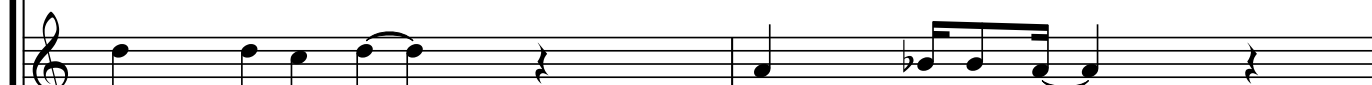
B.  Sleep_ Ba - by sleep Ba - by. Sleep_ Ba - by sleep_ Ba - by.

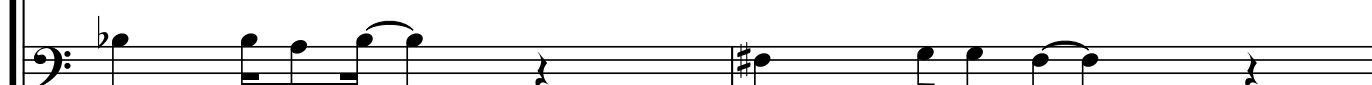
Pno. 

Detailed description: This page of a musical score, numbered 216, features five staves. The top four staves are for vocalists: Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), and Bass (B.). They all sing the lyrics 'Sleep Ba-by sleep.' in the first measure and 'Sleep Ba-by sleep.' in the second measure. The vocal parts are written in treble and bass clefs with various note values and rests. The fifth staff is for the Piano (Pno.), consisting of a grand staff with treble and bass clefs, providing harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 8/8.

218

T.  Sleep Ba-by sleep. Sleep Ba-by sleep.

T.  Sleep Ba-by sleep. Sleep Ba-by sleep.

Bar.  Sleep Ba-by sleep. Sleep Ba-by sleep.

B.  Sleep_ Ba - by sleep Ba - by. Sleep Ba-by sleep.

Pno. 

Detailed description: This page contains musical notation for a four-part vocal ensemble (Tenor 1, Tenor 2, Baritone, Bass) and piano accompaniment. The music is in 8/8 time and features a lullaby theme. The lyrics are 'Sleep Ba-by sleep.' and 'Sleep Ba-by sleep.' The piano part provides harmonic support with chords and moving lines in both hands.

Note: Finger snaps on 2 and 4 measures 220-226

220

T. *p* Sleep Ba-by sleep.

T. Sleep Ba-by sleep.

Bar. *p* Sleep Ba-by sleep.

B. *p* An-gels kneel and fold their wings. King of kings the Moth-er sings.

Pno.

223

T.  Sleep Ba-by sleep.

T.  Sleep Ba-by sleep.

Bar.  Sleep Ba-by sleep. by Ma-ry's hand at eve was spread.

B.  Bales of scent-ed hay the bed by Ma-ry's hand at eve was spread.

Pno. 

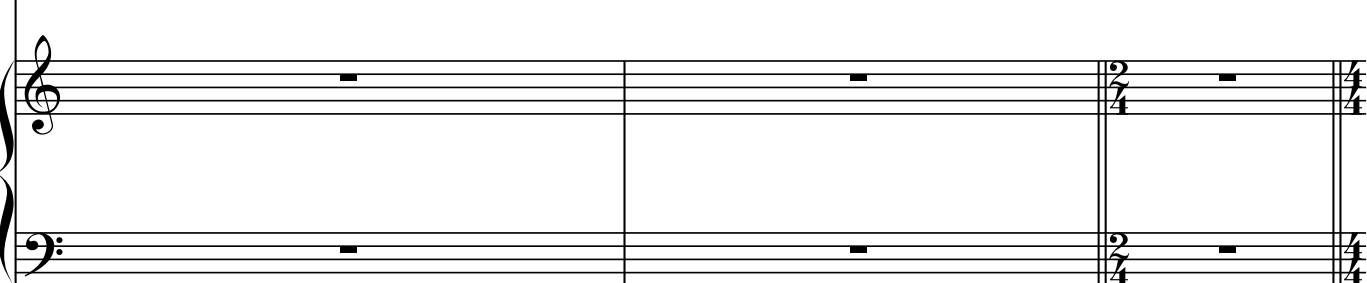
226

T.  Sleep Ba-by sleep.

T.  Sleep Ba-by sleep.

Bar.  Sleep Ba-by sleep.

B.  Lamb a pil-low for His head. Sleep Ba-by sleep.

Pno. 

Detailed description: This page contains a musical score for a four-part vocal setting of a hymn, with piano accompaniment. The score is written for four voices (Tenor 1, Tenor 2, Baritone, Bass) and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is in a simple, homophonic style. The lyrics are: 'Sleep Ba-by sleep.' for the Tenors and Baritone, and 'Lamb a pil-low for His head. Sleep Ba-by sleep.' for the Bass. The piano part provides a simple harmonic accompaniment, with chords in the right hand and single notes or simple chords in the left hand. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the corresponding vocal parts.

229 *f*

T. *f*
Sleep Ba-by sleep. Sleep Ba-by sleep.

T. *f*
Sleep Ba-by sleep. Sleep Ba-by sleep.

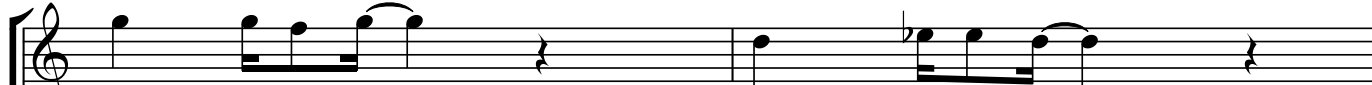
Bar. *f*
Sleep Ba-by sleep. Sleep Ba-by sleep.

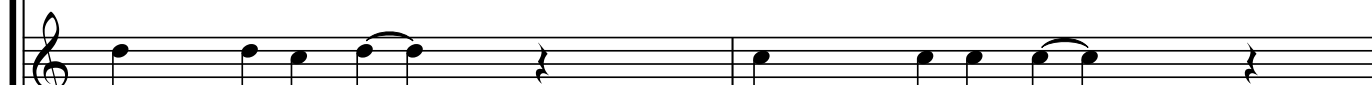
B. *f*
Sleep Ba - by sleep Ba - by. Sleep Ba - by sleep Ba - by.

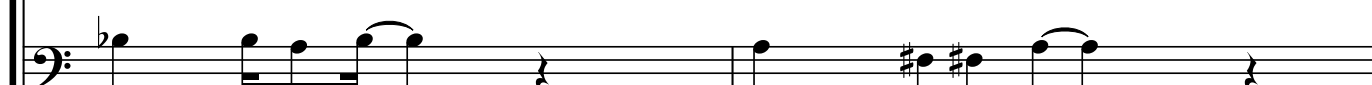
Pno. *f*

The musical score is written for four vocal parts and piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo and dynamics are marked 'f' (forte). The lyrics are 'Sleep Ba-by sleep. Sleep Ba-by sleep.' for the vocal parts and 'Sleep Ba - by sleep Ba - by. Sleep Ba - by sleep Ba - by.' for the Bass part. The piano accompaniment features a steady bass line and chords in the right hand.

231

T.  Sleep Ba-by sleep. Sleep Ba-by sleep.

T.  Sleep Ba-by sleep. Sleep Ba-by sleep.

Bar.  Sleep Ba-by sleep. Sleep Ba-by sleep.

B.  Sleep Ba - by sleep Ba - by. Sleep Ba-by sleep.

Pno. 

Detailed description: This page contains musical notation for five parts: Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), Bass (B.), and Piano (Pno.). The music is in 8/8 time and features a lullaby melody. The lyrics are 'Sleep Ba-by sleep.' and 'Sleep Ba - by sleep Ba - by.' The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

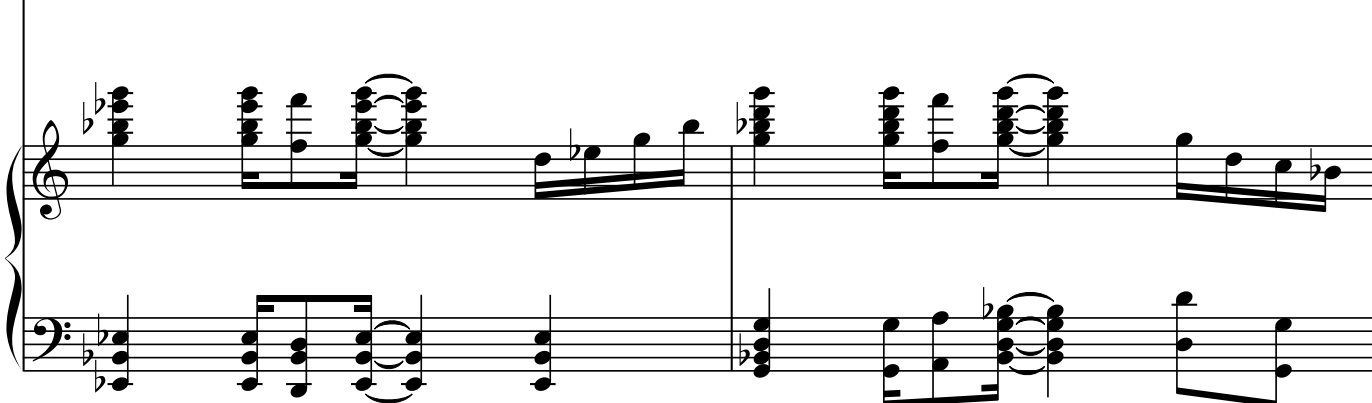
233

T.  Sleep Ba-by sleep. Sleep Ba-by sleep.

T.  Sleep Ba-by sleep. Sleep Ba-by sleep.

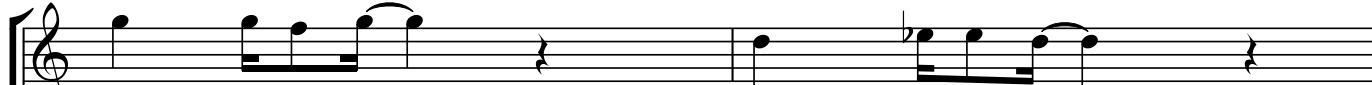
Bar.  Sleep Ba-by sleep. Sleep Ba-by sleep.

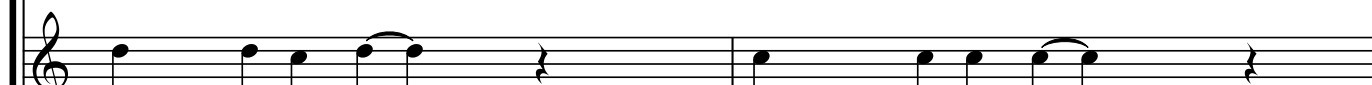
B.  Sleep Ba - by sleep Ba - by. Sleep Ba - by sleep_ Ba - by.

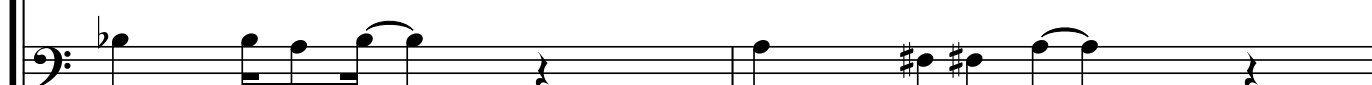
Pno. 

Detailed description: This page contains a musical score for a four-part vocal ensemble (Tenor 1, Tenor 2, Baritone, Bass) and piano accompaniment. The music is in 8/8 time, indicated by the '8' in the time signature. The key signature has one flat (B-flat). The vocal parts sing the lyrics 'Sleep Ba-by sleep.' in the first measure and 'Sleep Ba-by sleep.' in the second measure. The Bass part has a longer line of lyrics: 'Sleep Ba - by sleep Ba - by. Sleep Ba - by sleep_ Ba - by.' The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score is numbered 233 at the top left.

235

T.  Sleep Ba-by sleep. Sleep Ba-by sleep.

T.  Sleep Ba-by sleep. Sleep Ba-by sleep.

Bar.  Sleep Ba-by sleep. Sleep Ba-by sleep.

B.  Sleep_ Ba - by sleep Ba - by. Sleep Ba-by sleep.

Pno. 

Detailed description: This page contains a musical score for five parts: Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), Bass (B.), and Piano (Pno.). The score is for measures 235 and 236. Tenors 1 and 2 have identical parts, singing 'Sleep Ba-by sleep.' in two measures. The Baritone part is also identical. The Bass part has a more complex melody, including a half note 'Sleep_', a quarter note 'Ba - by', a half note 'sleep', a quarter note 'Ba - by.', a half note 'Sleep', and a quarter note 'Ba-by sleep.'. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords and moving lines in the right hand.

237 *ff* rit.

T. *ff*
christ is born in Beth - le - hem. Sleep Ba - by sleep.

T. *ff*
Christ is born in Beth - le - hem. Sleep Ba - by sleep.

Bar. *ff*
Christ is born in Beth - le - hem. Sleep Ba - by sleep.

B. *ff*
Christ is born in Beth - le - hem. Sleep Ba - by sleep.

Pno. *ff* rit.